

# Peter Bernhard

## Tenor

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# Curriculum Vitae

Peter Bernhard studied Music and Theatre at the Conservatory of Bern in Switzerland. Subsequently, he was coached by KS Nicolai Gedda for four years on a weekly base, where he was able to profit from the singer's large experience. For the past four years, Peter Bernhard was working with the conductors Marc Tardue and Giuliano Betta as well as the mezzo-soprano Larissa Schmidt as his vocal coach. Since March 2017 he's completing the Italian coaching with Enrico Maria Cacciari and Andrea del Bianco (Opera Zurich) and since April 2018 with Maestro Massimo Morelli (Lucca). At the same time, he changed his voice from lyric tenor to lirico-spinto/spinto tenor.

He sang at the Oper Köln, at the Stadttheater Basel, at the Theatres of Augsburg (permanently for four years), Regensburg, St. Gallen, Luzern, Biel-Solothurn (permanently for three years) and at different summer festivals such as the Classic Openair in Solothurn (2001, 2007), the Opernfestspiele Heidenheim (2008 – 2010), at the Musik und Theater Saar near Saarbrücken and three times at the Operette Leuk. In 2005 he was on tour through Germany with the London Philharmonic Orchestra and gave concerts in Cologne, Nuremberg, Frankfurt and Bremen. The last years he travelled also as a freelancer in Argentina (Buenos Aires), in Italy (Florence, Lucca, Rovigo), in Spain, Canaria and Mallorca and in Norway by the West Norwegian Opera Bergen. He has a large repertory of various main parts such as Radamès, Manrico, Duca, Cavaradossi, Pinkerton, Turiddù, Leicester, Don José, Hoffmann, Roméo, Bénédicte, Belmonte, Tamino, Max and many others as well as operetta parts like Tassilo, Edwin, Dr. Siedler, Fedja Palinski, Erbprinz Sándor, Barinkay and Eisenstein.

Peter Bernhard was singing with important conductors such as Robin Stapleton, Anthony Inglis, Helge Dorsch, Mario Venzago, Giuliano Betta, Marc Tardue, Henrik Nánási, Mark Foster, Theodor Guschlbauer, Jürg Henneberger, Thomas Kalb and Jos Meier as well as renowned stage directors like Giancarlo del Monaco, Hans Neuenfels, Andreas Baesler, Bruno Berger-Gorski, Thomas Wunsch, Anette Leistschneider, Pavel Fieber, Jasmin Solfaghari, Frank B. Gottschalk, Thilo Reinhardt and Dr. Ulrich Peters.

In the year 2007 Peter Bernhard founded the Oper Schenkenberg in Switzerland. He led it very successfully as its director for ten years and managed it to three big successes (2010 Carmen, 2013 Il Trovatore, 2016 Rigoletto) with great reviews from the Opernglas, the Opernwelt, the Wiener Merker, the Opera Milano and the Opera Magazine at Amsterdam as well as all the renowned Swiss Daily Papers like the NZZ, the Tagesanzeiger, the Basler Zeitung and the AZ-Medien AG as well as the Schweizer Fernsehen SRF.

Besides his vocal and musical abilities, he impressed the audience by his acting skills. His intensity and his willingness to go to extremes are always appreciated by the stage directors and very welcome by the audience. Peter Bernhard speaks perfect high German as well as English, Italian and French (second mother tongue). He also has a little knowledge of Spanish.

# Artistic Education

- Four years at the Conservatory of Music and Theatre in Bern
- Four years of Vocal and Opera Studies with KS Nicolai Gedda, Morges
- Several years of musical coaching by Rainer Altorfer and Rolando Garza, Basel
- Two years of vocal coaching by Ion Buzea, Zürich
- Five years of coaching by Mrs Mária Alföldi, Budapest
- Four years of coaching by Marc Tardue (USA)
- Since March 2014 coaching by Larissa Schmidt (Kazakhstan)
- Since 2017 coached by Enrico Maria Cacciari, Andrea del Bianco (Opera Zurich)
- In April 2018 coached by Maestro Massimo Morelli (Lucca, Italia)



Peter Bernhard (Manrico) with  
Mary Elizabeth Williams (Leonora),  
Il Trovatore 2013



Peter Bernhard (Duca di Mantova) with  
Anooshah Golesorkhi (Rigoletto),  
Rigoletto 2016

# Engagements

1992–1996	Landesbühnen Sachsen, Dresden-Radebeul (permanently)
1996–1999	Stadttheater St. Gallen (permanently)
1999–2000	Kölner Oper, Stadttheater Luzern
2000–2003	Stadttheater Biel-Solothurn (continuous guest)
2003–2007	Theater Augsburg (permanently)
2004	Theater Regensburg
2005	Royal Philharmonic Orchestra, London, concert tour Nürnberg, Köln, Frankfurt, Bremen
2006	Musik und Theater Saar, Saarbrücken, Summer festival
2001/2007	ClassicOpenAir, Solothurn, Summer festival
2004/2007	Operette Leuk, Summer festival
2008	Stadttheater Basel Zurich, Hallenstadion Opernfestspiele Heidenheim, Summer festival West Norwegian Opera Bergen, Norwegen
2009	Theater Wil SG Opernfestspiele Heidenheim, Summer festival Luzerner Theater
2013	Tonhalle Zurich, Berner Münster, Verdi Requiem TOBS Theater Orchester Biel Solothurn
2014	TOBS Theater Orchester Biel Solothurn Ses Salines, Mallorca, concert
2015	Operette Leuk, Summer festival Teatro Sociale di Rovigo, Italia, several concerts
2010-2016	Oper Schenkenberg, Summer festival (2010, 2013, 2016)
2017	Ses Salines, Mallorca, concert Firenze, Italia, St. Marks Opera
2018	Opera Nacional Moldava, Aida Tournee in Spain Ses Salines, Porreres, Tosca in Mallorca
2019	Zurich, Solothurn, Sion, Tosca OFEBA, Buenos Aires, Tosca
2020	Fuerteventura, Cavalleria Rusticana Operette Leuk, Summer festival
2021	Boxopera Zurich, Cavalleria Rusticana



# Sung Repertory in Opera

Auber	Fra Diavolo	Fra Diavolo (Biel)
Berlioz	Béatrice et Bénédict	Bénédict (Augsburg)
Bizet	Carmen	Don José (Augsburg, Firenze (Italien) Wil-St. Gallen, Oper Schenkenberg, OperaClassicaEuropa)
Brand	Maschinist Hopkins	Bill (Augsburg)
Britten	Peter Grimes	Bob Boles (Augsburg)
Donizetti	Maria Stuarda	Leicester (Augsburg)
Gounod	Roméo et Juliette	Roméo (Augsburg)
Kálmán	Csárdásfürstin Herzogin von Chicago Gräfin Mariza Zirkusprinzessin	Edwin(Biel) Erbprinz Sándor (Augsburg) Graf Tassilo (Leuk) Mister X (Leuk)
Lehár	Lustige Witwe	Rosillon (Augsburg, ClassicOpenAir) Danilo (konzertant)
Mozart	Entführung aus dem Serail Zauberflöte Idomeneo	Belmonte (Luzern) Tamino (Zürich) Arbace (Augsburg)
Mascagni	Cavalleria Rusticana	Turiddu
Offenbach	Les Contes d'Hoffmann Les Brigands	Hoffmann (Bergen/Norwegen, Biel) Falsacappa (Oper Köln, Luzern)
Puccini	Butterfly Tosca	Pinkerton (konzertant) Cavaradossi (Firenze, Mallorca, Schweiz)
Salieri	Axur, il Re d'Ormus	Atar (Augsburg)
Schoeck	Penthesilea	Diomedes (Basel)
Strauss, Johann	Zigeunerbaron Nacht in Venedig Fledermaus	Barinkay (Augsburg) Herzog von Urbino (Regensburg, Leuk) Eisenstein (Luzern, Biel) Alfred (Biel, ClassicOpenAir)
Strauss, Richard	Salome	1. Jude (Augsburg)
Suppé	Boccaccio	Boccaccio (Möriken-Wildegg)
Traetta	Antigone	Creonte (Biel)
Weber	Freischütz	Max (Merzig bei Saarbrücken, Opernfestspiele Heidenheim)
Verdi	Aida Il Trovatore Rigoletto La Traviata	Radamès (Opera Nacional de Moldava) Manrico (Oper Schenkenberg) Duca (Augsburg, Firenze, Schenkenberg) Alfredo (Winterthur)

# Repertory in preparation

Verdi	Otello Álvaro Ballo in Maschera	Otello La Forza del Destino Riccardo
Puccini	Turandot Manon Lescaut	Calaf Des Grieux
Leoncavallo	I Pagliacci	Canio
Wagner	Die Walküre Lohengrin Der Fliegende Holländer	Siegmund Lohengrin Erik

# Repertory in Concerts

Britten, Benjamin	St. Nicolas
Bach, Johann Sebastien	Magnificat (Augsburg)
Charpentier	Te Deum
Dvorák, Antonin	Requiem (Kongresshalle Biel) Stabat Mater
Frank, César	Messe in A-Dur
Haydn, Joseph	Die Schöpfung
Mahler, Gustav	Das Lied von der Erde (Koblenz D)
Mendelssohn, Felix	Walpurgisnacht (Augsburg)
Mozart, Wolfgang Amadeus	Krönungsmesse Requiem
Puccini, Giacomo	Messa di Gloria
Schumann, Robert	Dichterliebe Opus 38
Schubert Franz	Messe in Es-Dur
Suter, Hermann	Le Laudi
Giuseppe Verdi	Messa da Requiem (Tonhalle Zürich, Münster Bern, Kongresshaus Biel, Solothurn)