

Peter Bernhard

Tenor

Feldschenrain 6, 5107 Schinznach-Dorf, Schweiz
Mobil: +41 79 669 44 36
E-Mail: pbernhard@bluewin.ch



Curriculum Vitae

Peter Bernhard studied Music and Theatre at the Conservatory of Bern in Switzerland. Subsequently, he was **coached by KS Nicolai Gedda for four years on a weekly base**, where he was able to profit from the singer's large experience. For the past four years, Peter Bernhard was working with the conductors Marc Tardue and Giuliano Betta as well as the mezzo-soprano **Larissa Schmidt** as his vocal coach. Since March 2017 he's completing the Italian coaching with **Maestro Dr. Francesco Facini** and **Enrico Maria Cacciari** (Opera Zurich). At the same time, he changed his voice from lyric tenor to lirico-spinto/spinto tenor.

He sang at the **Oper Köln**, at the **Stadttheater Basel**, at the **Theatres of Augsburg** (permanently for four years), Regensburg, St. Gallen, Luzern, Biel-Solothurn (permanently for three years) and at different summer festivals such as the **Classic Openair in Solothurn (2001, 2007)**, the **Opernfestspiele Heidenheim (2008 – 2010)**, at the Musik und Theater Saar near Saarbrücken and three times at the Operette Leuk. In 2005 he was on tour through Germany with the **London Philharmonic Orchestra and gave concerts in Cologne, Nuremberg, Frankfurt and Bremen**. The last years he travelled as a freelancer in **Italy (Florence, Lucca, Rovigo)**, in **Spain and Mallorca** and in **Norway by the West Norwegian Opera Bergen**. He has a large repertory of various main parts such as Manrico, Duca, Cavaradossi, Pinkerton, Don José, Hoffmann, Roméo, Tamino, Max and many others as well as operetta parts like Tassilo, Mister X, Edwin, Barinkay, and Eisenstein.

Peter Bernhard was singing with conductors such as Anthony Inglis, **Robin Stapleton** (Covent Garden), **Mario Venzago**, Giuliano Betta, **Marc Tardue**, Mark Foster, **Henrik Nánási**, Theodor Guschlbauer, Jürg Henneberger, Thomas Kalb and Jos Meier as well as renowned stage directors like **Giancarlo del Monaco**, Anette Leistschneider, **Hans Neuenfels**, Andreas Baesler, Bruno Berger-Gorski, Thomas Wunsch, Pavel Fieber, **Jasmin Solfaghari**, Frank B. Gottschalk, Thilo Reinhardt and Dr. Ulrich Peters.

In the year 2007 Peter Bernhard founded the **Oper Schenkenberg in Switzerland**. He led it very successfully as its director for ten years and managed it to three big successes (**2010 Carmen, 2013 Il Trovatore, 2016 Rigoletto**) with great reviews from the Opernglas, the Opernwelt, the Wiener Merker, the Opera Milano and the Opera Magazine at Amsterdam as well as all the renowned Swiss Daily Papers like the NZZ, the Tagesanzeiger, the Basler Zeitung and the AZ-Medien AG as well as the Schweizer Fernsehen SRF.

Besides his vocal and musical abilities, he impressed the audience by his acting skills. His intensity and his willingness to go to extremes are always appreciated by the stage directors and very welcome by the audience. Peter Bernhard speaks perfect high German as well as English, Italian and French without any accent. He also has a good knowledge of Spanish.

Artistic Education

- Four years at the Conservatory of Music and Theatre in Bern
- Four years of Vocal and Opera Studies with **KS Nicolai Gedda, Morges**
- Several years of musical coaching by Rainer Altorfer and Rolando Garza, Basel
- Two years of vocal coaching by **Ion Buzea, Zürich**
- Five years of coaching by Mrs Mária Alföldi, Budapest
- Four years of coaching by **Marc Tardue (USA)**
- Since March 2014 coaching by **Larissa Schmidt (Kazakhstan)** and **Dr. Francesco Facini (Lucca, Italia)**
- In May 2017 coached by **Marco Balderi and Stefano Addabo (Lucca, Italia)**
- Since March 2017 coached by **Enrico Maria Cacciari (Opera Zurich)**



Peter Bernhard (Manrico) with
Mary Elizabeth Williams (Leonora),
Il Trovatore 2013



Peter Bernhard (Duca di Mantova) with
Anooshah Golesorkhi (Rigoletto),
Rigoletto 2016

Engagements

- 1992–1996 **Landesbühnen Sachsen, Dresden-Radebeul (permanently)**
- 1996–1999 **Stadttheater St. Gallen (permanently)**
- 1999–2000 **Kölner Oper, Stadttheater Luzern**
- 2000–2003 **Stadttheater Biel-Solothurn (continuous guest)**
- 2003–2007 **Theater Augsburg (permanently)**
- 2004 **Theater Regensburg**
- 2005 **Royal Philharmonic Orchestra, London,**
directed by Anthony Inglis, Robin Stapleton: concert tour
Nürnberg, Köln, Frankfurt, Bremen
- 2006 **Musik und Theater Saar, Saarbrücken,**
Summer festival
- 2001/2007 **ClassicOpenAir, Solothurn,** Summer festival
- 2004/2007 **Operette Leuk,** Summer festival
- 2008 **Stadttheater Basel**
Zürich, Hallenstadion
Opernfestspiele Heidenheim, Summer festival
West Norwegian Opera Bergen, Norwegen
- 2009 **Theater Wil SG**
Opernfestspiele Heidenheim, Summer festival
Stadttheater Luzern
- 2010-2016 **Tonhalle Zürich, Berner Münster,** several concerts
Oper Schenkenberg, Summer festival (2010, 2013, 2016)
TOBS Theater Orchester Biel Solothurn
- 2014 **TOBS Theater Orchester Biel Solothurn**
Ses Salines, Mallorca, concert
- 2015 **Operette Leuk,** Summer festival
Teatro Sociale di Rovigo, Italia, several concerts
- 2017 **Ses Salines, Mallorca,** concert
Firenze, Italia, St. Marks Opera
- 2018 **Opera Nacional Moldava,** Aida Tournee in Spain
Ses Salines, Porreres, Tosca in Mallorca
OperaClassicaEuropa, Summer festival
Theater Sursee, Switzerland

Sung Repertory

Oper:

Auber	Fra Diavolo	Fra Diavolo (Biel)
Berlioz	Béatrice et Bénédict	Bénédict (Augsburg)
Bizet	Carmen	Don José (Augsburg, Firenze (Italien)) Wil-St. Gallen, Oper Schenkenberg, OperaClassicaEuropa)
Brand	Maschinist Hopkins	Bill (Augsburg)
Britten	Peter Grimes	Bob Boles (Augsburg)
Donizetti	Maria Stuarda	Leicester (Augsburg)
Gounod	Roméo et Juliette	Roméo (Augsburg)
Kálmán	Csárdásfürstin Herzogin von Chicago Gräfin Mariza Zirkusprinzessin	Edwin(Biel) Erbprinz Sándor (Augsburg) Graf Tassilo (Leuk) Mister X (Leuk)
Lehár	Lustige Witwe	Rosillon (Augsburg, ClassicOpenAir) Danilo (konzertant)
Mozart	Entführung aus dem Serail Zauberflöte Idomeneo	Belmonte (Luzern) Tamino (Zürich) Arbace (Augsburg)
Offenbach	Les Contes d'Hoffmann Les Brigands	Hoffmann (Bergen/Norwegen, Biel) Falsacappa (Oper Köln, Luzern)
Puccini	Butterfly Tosca	Pinkerton (konzertant) Cavaradossi (Firenze, Italien, Mallorca)
Salieri	Axur, il Re d'Ormus	Atar (Augsburg)
Schoeck	Penthesilea	Diomedes (Basel)
Strauss, Johann	Zigeunerbaron Nacht in Venedig Fledermaus	Barinkay (Augsburg) Herzog von Urbino (Regensburg, Leuk) Eisenstein (Luzern, Biel) Alfred (Biel, ClassicOpenAir)
Strauss, Richard	Salome	1. Jude (Augsburg)
Suppé	Boccaccio	Boccaccio (Möriken-Wildegg)
Traetta	Antigone	Creonte (Biel)
Weber	Freischütz	Max (Merzig bei Saarbrücken, Opernfestspiele Heidenheim)
Verdi	Aida Il Trovatore Rigoletto La Traviata	Radamès (Opera Nacional de Moldava) Manrico (Oper Schenkenberg) Duca (Augsburg, Firenze, Schenkenberg) Alfredo (Winterthur)

Concerts :

Britten, Benjamin	St. Nicolas
Bach, Johann Sebastien	Magnificat (Augsburg)
Charpentier	Te Deum
Dvorák, Antonin	Requiem (Kongresshalle Biel) Stabat Mater
Frank, César	Messe in A-Dur
Haydn, Joseph	Die Schöpfung
Mahler, Gustav	Das Lied von der Erde (Koblenz D)
Mendelssohn, Felix	Walpurgisnacht (Augsburg)
Mozart, Wolfgang Amadeus	Krönungsmesse Requiem
Puccini, Giacomo	Messa di Gloria
Schumann, Robert	Dichterliebe Opus 38
Schubert Franz	Messe in Es-Dur
Suter, Hermann	Le Laudi
Giuseppe Verdi	Messa da Requiem (Tonhalle Zürich, Münster Bern)